

Program	Period/style	Musicians
L.E.D. <i>LUCEat Eis Domine</i>	1620 & 2023 Straus, Monteverdi, Schütz,	10 singers/8 strings/ 4 trombones, 2 cornetti, 6 nature trompets
Voyces & Viols I TOMKINS	1600 Th.TOMKINS..	5 singers + 5 Viols Hathor Consort
Voyces & Viols II COPRARIO	1650 Coprario, Vecchi, Marenzio, Anerio..	6 singers + 6 Viols Hathor Consort
ANIMAM GEMENTEM CANO	1680-1750 Tuma, Biber, Scmelzer	5 singers, 2vln, 3 viols, BC Hathor Consort
ARGONAUTICS	1420-1467 la Toison D'Or de Phil. Le Bon	4 singers, 2 fiddles, flute, Lute, slide trumpets, busines, organetto, harp
C & R Chantilly & Rose petals	1390-1490 Hasprois, Fabri, Dufay, Binchoys, Josquin..	4singers 2 fiddles, harp, organetto.
MISERICORDIA Polyphony 4v	1490 till 1550 Isaac, Opitiis, Desprez, Morales	4 singers
Ars Subtilior, modern antiquity?	1400 Ars subtilior	4 singers
QUODLIBET Feast at the Bach family reunion !	1708-1750 Quodlibets -Schmeltzl, Forster, Frank, Bach...	5 singers organ, lute, viol, harpsichord
Paratum cor meum	1700 Bruhns, Krieger...	2 singers, vln, viol, BC
AQUARIUS -Passion	1450 till 2023 Ockeghem, De la Rue, De Cat	5 singers + 5 dancers



# Projects - info : 2023 - 24

## L.E.D.

From darkness to Light. From a viol to a big Renaissance-orchestra with trombones, cornetti, nature trumpets & timps.

**premiere** Requiem Chr. Straus ! Monteverdi (Laudate & Magnificat), Schütz, Stadlmayer, Priuli.. ritornelli : De Cat.

## 'Voyces & Viols I'

- Open my MIND, HEART, LIPS... -  
The best consort-music of **Tomkins** & contemporaries

## 'Voyces & Viols II'

**Coprario**, parrot-ist or genius Parodist?  
Italian madrigals of Vecchi, Marenzio, Anerio, Bassano, Monte & Coperario's Viol Fantasia's.

## 'Animam gementem cano'

Composers round the Habsbourg Court in Vienna :  
Requiem - Biber, Schmelzer & '**NEW**' *Stabat Mater-Tuma*.

## 'ARGONAUTICS'

In search of the Golden Fleece of Phillips The Good and his Burgundy of the Low Countries.

Grenon, Fontaine, Malbeque, Binchoys, Dufay, Caron...

## C & R - 'Chantilly & Rose petals'

Music from Chantilly-codex and the first century of the origin of the Low Countries. & 'Roman de la Rose'  
Hasprois, Fabri, Senleche, Ockeghem, Dufay, Binchoys, Regis, Busnoys, Josquin...

## MISERICORDIA

Around the missa "Misericordia" by Heinrich Isaac. Fascinating polyfony by 4 singers;  
H. Isaac, De Opitiis, J. Desprez, De Morales

## Ars Subtilior, Modern Antiquity?

Most fascinating 'modern-sounding' music around 1400, using all the newest possibilities of notating rhythms & melodies.  
(Solage, Ciconia, Hasprois, Machaut, Velu...)

## 'QUODLIBET !' - Feast with the Bach's

Canons, Quodlibets as sung and improvised at the gatherings of the Bach family.  
Schmeltzl, Gödel, Greitner, Frank, Bach & De Cat...

## 'Paratum cor meum'

Music from Hamburg to Venice that sings about the different aspects of the heart.  
(Buxtehude Bruhns, Krieger, Caldara, Scarlatti)

## 'Aquarius-Passion'

Music for mankind at its turningpoint. 3 Mystery Planets Neptunus, Uranos, Pluto & New Polyphony refracting the 'Pater noster'  
(Marnix De Cat)