

*‘Voyces & Viols’* – Thomas Tomkins’ highlights –

in collaboration with **Hathor Consort**

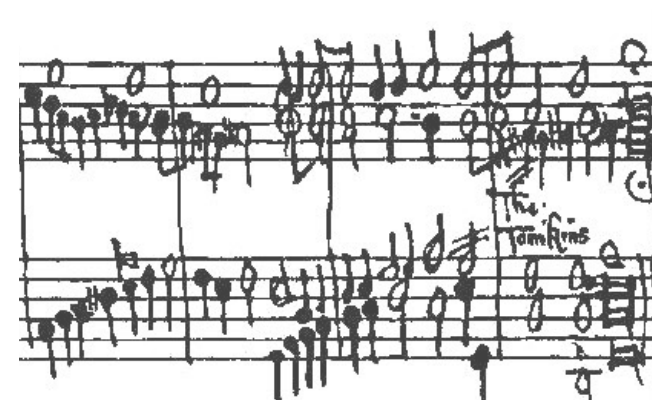
Romina Lischka

“Voyces & Viols” takes us into the world of the vocal and instrumental consort music of Thomas Tomkins (1572-1656). As a student of William Byrd, Tomkins continued the latter’s own rich contribution to the English polyphonic tradition. He was friend and fellow organist of Orlando Gibbons at the Royal Chapel where he continued making music up until his death. Tomkins could be considered the most important renewer of English music between Byrd and Henry Purcell.

“Voyces & Viols” traces the voyage of a once melancholic soul which, after listening to the heart and following enlightened reflection, can only praise its Creator. From delicate three-part polyphony to an explosion of melody, harmony, and colour.

Make this journey with a perhaps lesser known but not less genius composer from the first half of the seventeenth century.

|   |                  |
|---|------------------|
| Why art thou so full of heaviness O my soul ! (ps42 v6,7) | 5v               |
| <b>Open my HEART :</b>                                    |                  |
| Out of the deep (ps103)                                   | Verse Anthem 4v  |
| Fantasia VIII - (Dm)                                      | à3               |
| Then David mourned with this lamentation                  | 5v               |
| Thou healest the broken in heart                          | 3v               |
| Above the stars my saviour dwells                         | Verse Hymne 4-6v |
| <b>Open my MIND :</b>                                     |                  |
| In Nomine - Gibbons                                       | à5               |
| Out of the deep   | 3v               |
| Hear my prayer, O Lord (for the bass) (ps39 v13-15)       | Verse Anthem 4v  |
| Ut re mi fa sol la (G)                                    | à4               |
| <br>  |                  |
| Almighty God the fountain of all Wisdom!                  | 5v               |
| <b>Open my LIPS :</b>                                     |                  |
| O Lord open thou our lips                                 | 3v               |
| O, Praise the Lord, all ye heathen                        | 5v               |
| Pavane & Gaillarde - Th.Tomkins & Th.Simpson              | à5               |
| My beloved spake  | 5v               |
| O sing unto the Lord a new song                           | 7v               |



|                    |              |                      |             |
|--------------------|--------------|----------------------|-------------|
| PLUTO - ensemble   |              | HATHOR CONSORT       |             |
| Lieselot De Wilde  | soprano      | Romina Lischka       | treble viol |
| Perrine Deillers   | soprano      | Liam Fennelly        | alto viol   |
| Marnix De Cat      | countertenor | Thomas Baeté         | tenor viol  |
| Hugo Hymas         | tenor        | Nicholas Milne       | bass viol   |
| Harry van der Kamp | bass         | Benoît Vanden Bemden | violone     |